

EL COMEGEN

MERENGUE

Orquesta ELASE 001

Director: Giovanni Ruiz Montes

Autor: WILFRIDO VARGAS

Saxofón Tenor B \flat

The musical score is written for a Tenor Saxophone in B-flat. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The piece is a Merengue, characterized by its rhythmic patterns. The score is divided into several sections:

- Measures 1-17:** Labeled "TROMPETAS VOZ" and "4 VECES". It features a melodic line with eighth notes and rests.
- Measures 18-37:** Labeled "TROMPETAS" and "4 VECES". It includes first and second endings.
- Measures 38-47:** Continuation of the melodic line.
- Measures 48-95:** Labeled "TROMPETAS VOZ", "SOLO TROMPETA", and "4 VECES". It features a solo section with first, second, and third endings.
- Measures 96-105:** Labeled "SOLO TROMPETA".
- Measures 106-115:** Labeled "4 VECES" and "1, 2, 3.". It includes first, second, and third endings.
- Measures 116-125:** Labeled "Al Signo y de Coda". It features first, second, and third endings.
- Measures 126-135:** Labeled "CORO". It features a rhythmic accompaniment.
- Measures 136-145:** Labeled "SOLO TROMPETA". It features a solo section with first and second endings.
- Measures 146-155:** Labeled "7 VECES". It features a rhythmic accompaniment.
- Measures 156-168:** Labeled "PIANO" and "4". It features a piano section with first and second endings.
- Measures 169-178:** Final section of the piece.